



BOWEN UNIVERSITY, IWO

COLLEGE OF COMPUTING AND COMMUNICATION STUDIES

MASS COMMUNICATION PROGRAMME

2023/2024 First Semester Examination

Course Title: Documentary Film Production

Course Code: MAS 439

Course Unit: 2 units

Duration: 2 hours

Instruction: Answer question 1 and any other 2

1. Do a modalities table for the following documentaries: *Diary*, *Direct-Cinema*, *Current Affairs*, *Nature*, *Historical*, *Biographical*, *Art*, *Travel and Exploration*, *Sociological*, and *Propaganda*. **30 Marks**
2. Using the documentary by the American commentator Matt Walsh, '*What is a Woman?*', explain 5 features of a documentary. **20 Marks**
3. Discuss the three-act structure using the documentary by Tolulope Itegeboje, '*Awon Boyz*'. **20 Marks**
4. From Kiki Mordi's documentary, '*Sex for Grades*' explain the importance of objectivity and fairness in a documentary production. **20 Marks**
5. Do an analysis of Tunde Kelani's documentary '*Pyrolysis or Paralysis*' from the following angles: style, kind, type, elements, and modality. **20 Marks**