

BOWEN UNIVERSITY, IWO
COLLEGE OF LIBERAL STUDIES
ENGLISH PROGRAMME
FIRST SEMESTER 2019/2020 EXAMINATION

Course Code: ENG 415

Course Title: Oral Literature Research

Date: January/February, 2020

Instructions: Answer **three (3)** questions only. Question 1 is mandatory.

Time allowed: 2hrs 30 minutes

1. (a) Provide a detailed outline of the important stages involved in carrying out research in oral literature, from conception to the stage of write up. [20 marks]
(b) What are the best practices that should be adopted in carrying out research in oral literature? [10 marks]
2. Provide a detailed description of four (4) types of audience that can be found in a typical oral performance. [20 marks]
3. With the use of relevant examples, write short notes on the following categories of performance media:
 - (i) Kinesics and Proxemics [10 marks]
 - (ii) Acoustics [10 marks]
4. Provide a draft of the document you would use in conducting an interview for a comedian, paying particular attention to the introduction and the first five (5) questions. [20 marks]
5. Does the emergence of Information Communication Technology (ICT) have a positive or negative impact on oral literature in Africa? Use four (4) convincing points to support your argument. (20 marks)