

BOWEN UNIVERSITY, IWO, OSUN STATE  
FACULTY OF HUMANITIES  
DEPARTMENT OF ENGLISH  
2019/2020 FIRST SEMESTER EXAMINATION

---

**COURSE TITLE:** ENGLISH LITERARY STYLISTICS

**COURSE CODE:** ENG 402

**DATE:** MONDAY, 27 JANUARY, 2020

**TIME ALLOWED:** 3 Hours

**INSTRUCTION:** Answer four questions in all. **QUESTION 1 IS COMPULSORY.**

---

1. Undertake a stylistic analysis of the text below:

(25 marks)

**the blind lead the sighted**

It is an impenetrable darkness:  
a myopia of oblique tomorrows;  
here, the real Bermuda Triangle.

Here:

the blind lead the sighted,  
riches sit on wretches.

Hermes masks their faces with laughter.

We sweat to reclaim this wasting land,  
they perspire from lifting *Ghana-Must-Gos*.

Our love for this land is steadfast'

their love for this land is

signifies in their swelling Swiss accounts.

We yawn of haunting hunger,

they belch from excess food.

We march miles wanting transportation,

they run miles to burn out accumulated calories.

We suffer from low BP,

they die from high BP.

We perish for lack of cholesterol,

they wrestle to survive excess cholesterol.

Here:

even the tender

leaf of cocoyam is become a blade

that leaves us with merciless cuts;

what a bad season!

(rome aboh 2014, p. 28)

2. Explain and illustrate how ideology may influence the distinctive manner of expression in a literary text. **(15 marks)**
3. Bring up a well thought-out essay titled "Literary Language". **(15 marks)**
4. Discuss three points of view and how they help in the stylistic analysis of a text. **(15 marks)**
5. Explicate Osundare's (2003) idea of style as difference. **(15 marks)**
6. Examine the relevance of a pragmatic tool like Culpeper's (2001) characterisation theory to the stylistic analysis of a dramatic text. **(15 marks)**