

BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 FIRST SEMESTER EXAMINATIONS

COURSE CODE: ENG 311

TIME ALLOWED: 3 Hours

COURSE TITLE: ENGLISH POETRY

DATE: JANUARY, 2020

**INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION. DO NOT USE THE SAME MATERIAL TWICE.**

1. **Either: (a)** Discuss the factors responsible for the Renaissance movement in Europe. (30 marks)  
**Or: (b)** Queen Elizabeth alone was not responsible for the English Renaissance. Discuss. (30 marks)

**SECTION A**

2. **Either: (a)** Thomas Wyatt did not, slavishly, imitate Petrarch in his poems. Discuss this assertion, using not less than two poems to buttress your answer. (20 marks)  
**Or: (b)** Discuss Walter Raleigh's attitude to the subject of love, using at least two poems studied in class to illustrate your answer. (20 marks)
3. **Either: (a)** Critically, examine the use of contradiction and distortion as a device in John Milton's "Paradise Lost." (20 marks)  
**Or: (b)** Write an essay on either the Neo-classical period or the Eighteenth Century, illustrating your answer with specific examples from poems studied in this course. (20 marks)
4. Compare and contrast the features of the Old English period and the Middle Age, citing examples from relevant poems studied in class. (20 marks)

**SECTION B**

5. Citing examples from relevant poems, discuss any four features of the Romantic Period in England. (20 marks)
6. **Either: (a)** With reference to Andrew Marvel's "To His Coy Mistress" and Robert Herrick's "Gather Ye Rosebuds While Ye May", discuss the concept of Time as a topic of interest to Renaissance poets. (20 marks)  
**Or: (b)** With reference to any two sonnets by William Shakespeare, discuss the concepts of Time and immortality as a topic of interest to Renaissance poets. (20 marks)
7. Paying attention to at least two (2) qualities that distinguish their works from those of other Renaissance poets, discuss Metaphysical Poets and their works. (20 marks)