

**BOWEN UNIVERSITY, IWO**  
**COLLEGE OF LIBERAL STUDIES**  
**ENGLISH PROGRAMME**  
**FIRST SEMESTER 2019/2020 EXAMINATION**

**Course Code:** ENG 117

**Course Title:** A Survey of Nigerian Literatures in English

**Date:** January/February, 2020.

**Instructions:** Answer one question from each section. Question 1 is mandatory.

**Time allowed:** 3 Hours

1. **EITHER:** (a) (i) What is Nigerian Literature? (5marks). Olaudah Equiano set the pace in Nigeria for writing in English. Discuss. (10 marks)
- (ii) Discuss five (5) contemporary Nigerian writers, paying particular attention to their works. (15 marks)
- OR:** (b) (i) Write short notes on each of the following: Myths, Rituals, Fables, Panegyric Poetry and Festivals. (15 marks)
- (ii) Narrate the stories in the two (2) cases that the palmwine drunkard was asked to pass judgement upon in Amos Tutuola's *The Palmwine Drunkard*. (15 marks)

**SECTION A**

2. (a) What is the travel theatre? (5 marks)
- (b) Write an essay on three (3) proponents of the travelling theatre from South-western Nigeria. (15 marks)
3. With the use of relevant examples, write a short note on each of the following: (i) Pre-colonial literature in Nigeria (ii) Postcolonial Literature in Nigeria. (20 marks)

**SECTION B**

4. (a) What is Onitsha Market Literature? (5 marks)
- (b) Explain two (2) distinct characteristics of Onitsha Market Literature, with reference to some works written in that literary tradition. (15 marks)
5. Written prose, poetry and drama can be traced to oral traditions. Discuss. (20 marks)