

BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 FIRST SEMESTER EXAMINATIONS

COURSE CODE: ENG 111

TIME ALLOWED: 3 Hours

COURSE TITLE: FORMS OF POETRY

DATE: 27-1-2020

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION. DO NOT USE THE SAME MATERIAL TWICE.

1. **Either: (a)** Write an essay on the nature of poetry, paying attention to the form and classification of poetry. Illustrate your answer with examples from poems studied in class. (30 marks)

Or: (b) Write short notes on:

- (i) Any three (3) types of African oral poetry.
- (ii) Any three (3) modes of presentation/delivery used in oral poetry.
- (iii) (a) Alliteration (b) Assonance (c) Parallelism (c) Pun

SECTION A

2. With relevant examples, write an essay on the sonnet as a poetic form. (20 marks)
3. **Either: (a)** Comment on the ballad, illustrating your answer with examples from two poems studied in this course. (20 marks)
- Or: (b)** Critically analyse "Onikoyi", showing how this poem qualifies as a traditional poem. (20 marks)

SECTION B

4. Explaining how they relate to poetry during the colonisation of the Americas, give a detailed account of each of the following poems:
- (i) "Bermudas"
 - (ii) "Caliban's Complaint" (20 marks)
5. Write short notes on each of the following, citing relevant poems:
- (i) Devotional Poetry
 - (ii) Love poetry (20 marks)
6. Write a comprehensive essay on the Sonnet. (20 marks)