

**BOWEN UNIVERSITY, IWO, OSUN STATE**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH**  
**2018/2019 SESSION FIRST SEMESTER EXAMINATION**

**COURSE CODE:** ENG 317

**TIME ALLOWED:** 3 HOURS

**COURSE TITLE:** MODERN AFRICAN POETRY

**INSTRUCTIONS:** Answer question One and any other two questions.

1. Write a comparative essay on Okot p'Bitek's *Song of Lawino* and *Song of Ocol*. (30 Marks)
2. Write an essay outlining the historical influences on modern African poetic imagination. (20 Marks)
3. With reference to relevant poems, compare and contrast the poetry of J. P. Clark-Bekederemo and Niyi Osundare. (20 Marks)
4. Write an essay highlighting the distinctive feature(s) of modern South African poetry in relation to poetry from the remaining parts of the African continent. (20 Marks)
5. Using two poems of your choice, discuss any two major concerns of Wole Soyinka's poetry. (20 Marks)