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BOWEN UNIVERSITY, IWO, OSUN STATE
COLLEGE OF LIBERAL STUDIES
ENGLISH PROGRAMME
2020/2021 FIRST SEMESTER ONLINE EXAMINATION

COURSE TITLE: ENGLISH LITERARY STYLISTICS

COURSE CODE: ENG 402

DATE: MONDAY, MARCH, 2021

TIME ALLOWED: 2 Hours

INSTRUCTION: Answer three questions in all. **QUESTION 1 IS COMPULSORY.**

1. Undertake a stylistic analysis of the text below: (30 marks)

If again...

If again they come lamenting
of owing no shoes,
we will for them build a shoe factory.

If again they come weeping
of subsidies, we will tell them to remove
the subsidy on the air we breathe.

Of all the promises of fresh breathable air;
here we are, stranded
in the wilderness of expectations.

Of all the promises of megawatts light
deep darkness torments still
our sorrow-filled-*demon-crazy* days.

Yet, our listening lobes are jarred
by sycophants' insane praise
of their impotent second coming.

Bismillah! We voted for them
and now our leukaemia blood irrigates this land;
our foolishness for casting our votes their direction.

2. At the background of Burke's (2010) '**Rhetorical pedagogy: teaching students to write a stylistics paper,**' discuss what writing a stylistics paper may entail. (20 marks)
3. Bring up a well thought-out essay titled "Foregrounding". (20 marks)
4. Explain the concept of cohesion in relation to lexical cohesive devices. (20 marks)
5. Demonstrate your understanding of the relevance of Jonathan Culpeper's (2001) 'Characterisation model' to the analysis of a drama text. (20 marks)

G.H.
3/2/21