

BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 413

TIME ALLOWED: 3 hours

COURSE TITLE: THE ENGLISH NOVEL

DATE: June/July, 2020

INSTRUCTIONS: ANSWER ^{ONE} QUESTION ^{FROM EACH SECTION} ~~ONE~~ AND ANY OTHER TWO QUESTIONS. ONE FROM EACH SECTION. ^{QUESTION No. 15} ^{COMPULS}

DO NOT USE THE SAME NOVEL IN TWO QUESTIONS ^{MORE THAN ONCE}

peg to a minimum of 3 texts

1. ~~Either~~ (a) How true is the assertion that the early English novelists rejected the universals and emphasised on the particulars? Illustrate your answer bearing in mind the concept of realism as against Romance. (30 marks)

(OR (b) Give a detailed account of the development of the English novel from its beginning to the present age. (30 marks))

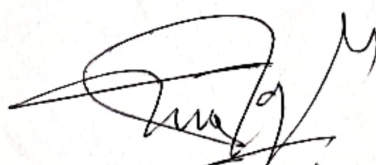
SECTION ~~B~~ ^A

2. With close attention to at least a text from the Victorian period, critically discuss how the novelists handled gender roles in their texts. (20 marks)
3. Attempt a critique of Emily Bronte's *Wuthering Heights*, paying particular attention to the novel's context, form and ideology.
4. With adequate illustrations, clearly examine the relevance of William Golding's *Lord of the Flies* to the modern or contemporary world. (20 mark)

SECTION ~~C~~ ^E

5. Moll's fear of the prison launches her into a posture of repentance. Discuss. (20 marks)
6. The uncommon and ceaseless attention showered on her by the gallant rake Mr. B, staggers Pamela's sense of self-possession, making her a little vain glorious. Discuss. (20 marks)
7. How does James Joyce's *A Portrait of the Artist as a Youngman* reflect the sentiment of the age? (20 marks)

Instructions: Answer 3 Questions in all, a question from each section. Do not use the same text more than once.


01/07/2020