

BOWEN UNIVERSITY, IWO
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
SECOND SEMESTER 2018/2019 EXAMINATION

Course Code: ENG 314

Course Title: Oral Literature

Date: May/June 2019

Instructions: Answer **three (3)** questions only. Question 1 is mandatory.

Time allowed: 3 Hours

1. Write short notes on each of the following:
 - i. Proverbs (5 Marks)
 - ii. Riddles (5 Marks)
 - iii. Folktales (5 Marks)
 - iv. Tongue twisters (5 Marks)
 - v. Panegyrics (5 Marks)
 - vi. Rituals (5 Marks)
2. Using relevant illustrations, discuss the relationship between oral literature and modern African literature. **[20 marks]**
3. Exhaustively discuss performance as an important aspect of oral literature. **[20 marks]**
4. Outline the transformation of African oral literature, highlighting the important developments. **[20 marks]**
5. Write short notes on each of the following:
 - i. The oral artiste; and
 - ii. The training of the oral artiste. **[20 marks]**