

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 FIRST SEMESTER EXAMINATIONS

COURSE CODE: ENG 311

TIME ALLOWED: 3 HOURS

COURSE TITLE: ENGLISH POETRY

DATE: DECEMBER, 2018

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION. DO NOT USE THE SAME MATERIAL TWICE.

1. **Either (a)** Examine the factors responsible for the renaissance movement in Europe. (30 marks)
Or: (b) Is Queen Elizabeth alone responsible for the renaissance movement in England? Discuss. (30 marks)

SECTION A

2. **Either: (a)** Write an essay on the features of the Old English period and Medieval period, illustrating how these characteristics play out in some selected poems of both epochs. (20 marks)
Or: (b) Write an essay on the major concerns of the Neoclassical age and the Eighteenth Century period. Illustrate your answer with one poem from each period. (20 marks)
3. **Either: (a)** With relevant examples from poems studied in this course, critically comment on Thomas Wyatt and Walter Raleigh's attitude to the concept of love. (20 marks)
OR: (b) Comment on the assertion that Sir Thomas Wyatt did not slavishly imitate Petrarch in his style of writing poems. Buttress your answer with relevant examples from poem studied in class. (20 marks)

SECTION B

4. **Either: (a)** Using the works of any two poets of your choice, discuss the significant characteristics of the Romantic period in England. (20 marks)
Or: (b) Write a critical essay on each of the following poems:
"The Pulley";
"A Hymn to God my God, in my Sickness"; and
"The Retreat". (20 marks)
5. Citing examples from relevant poems studied in class, discuss the theme of exploration as a prominent feature of the renaissance period in England. (20 marks)