

BOWEN UNIVERSITY, IWO
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
SECOND SEMESTER 2018/2019 EXAMINATION

Course Code: ENG 215

Course Title: The Making of the Reading Public

Date: May/June, 2019

Instructions: Answer **three (3)** questions only. Question 1 is compulsory.

Time allowed: 2 Hours

1. Write short notes on each of the following:
 - i. The advantages of literacy in relation to time and space (10 Marks)
 - ii. The interface between literacy and orality (10 Marks)
 - iii. The social functions of literacy (10 Marks)
2. Using relevant texts studied in class, explain how African writers have been able to use their literacy to express their views on the Nigerian Civil War to the world. **[20 marks]**
3. Critically examine the gothic elements and the thematic concerns in Edgar Alan Poe's *The Fall of the House of Usher*. **[20 marks]**
4. Discuss Ken Saro Wiwa as a writer who has used his writing to defend common social interest. **[20 marks]**
5. Examine the stream of consciousness technique and discuss its use in James Joyce's *A Portrait of the Artist as a Young Man*. **[20 marks]**