

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 214

TIME ALLOWED: 3 Hours

COURSE TITLE: MODERN AFRICAN LITERATURE: A SURVEY

DATE: MAY / JUNE, 2019

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, AT LEAST ONE FROM EACH SECTION.

1. **EITHER: (a)** Write an essay on the major concerns of African literature, paying attention to the themes and major historical causes of these concerns and the major authors and works associated with them. (30 marks)

OR: (b) "African literature in English is said to be a child of two worlds or a half child."

Discuss this assertion, bearing in mind the diverse arguments concerning language, culture and content. (30 marks)

SECTION A

2. **Either (a)** Clearly examine the major issues explored by West African writers in their works, illustrating with examples how your choice of text reflects these issues. (20marks).

Or (b) Examine the thematic and stylistic mapping of African literature. Illustrate your answer with specific examples. (20 marks)

3. Write an essay on the distinguishing character of the literature of Southern Africa. (20 marks)
4. "Negritude and Pan Africanism are said to be children of necessities." Clearly comment on this statement, using at least two poems each to illustrate your answer. (20 marks)

SECTION B

5. Discuss the following broad historical movements and their major themes:

(a) Pan Africanism

(b) Cultural Nationalism

(c) Apartheid

(d) Mau Mau Protest (20 marks)

6. Give a detailed account of the major concerns of East African literature, paying particular attention to the themes of the major authors and their works. (20 marks)