

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 112

TIME ALLOWED: 3 Hours

COURSE TITLE: FORMS OF PROSE LITERATURE

DATE: MAY/ JUNE, 2019

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, AT LEAST ONE FROM EACH SECTION.

1. **EITHER:** (a) With relevant examples, write short notes on the following:

- (a) Science fiction (5 marks), (b) Bildungsroman novel (5 marks)
- (c) Picaresque novel (5 marks), (d) Detective novel (5 marks)
- (e) Novel of idea (5 marks), (f) Magic realism(5 marks)

OR: (b) With appropriate illustrations from texts studied in class, discuss the following elements of prose fiction:

- a) Plot (5 marks), (b) Character and Characterisation (5 marks)
- b) Themes (5 marks), (d) Setting (5 marks), (e) Narrative Techniques (5 marks) and (f) Conflict (5 marks)

SECTION A

- 2. What does it mean to say that *Lord of the Flies* is an allegorical novel? What are its important symbols? (20marks).
- 3. Examine the major thematic concerns in Chinua Achebe's *Things Fall Apart* and Joyce Cary's *Mister Johnson*. (20 marks)
- 4. "Zilayefa is a victim of her own passion." Discuss this assertion with close reference to the text. (20 marks)

SECTION B

- 5. Using relevant examples from *The River Between* and *So Long a Letter*, discuss the theme of colonialism in African prose. (20 marks).
- 6. Discuss *Animal Farm* as:
 - i. a Fable
 - ii. an allegory. (20 marks)
- 7. With reference to **five (5)** incidents in the text, discuss the theme of racism in *Black Boy*. (20 marks)