

BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 412

TIME ALLOWED: 3 hours

COURSE TITLE: LONGER ENGLISH POEMS

DATE: JUNE/JULY, 2020

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS. ONE FROM EACH SECTION

Section A

DO NOT USE THE SAME POEM IN TWO QUESTIONS.

1. Either: (a) <sup>tradition, or form</sup> "The genre of a poem is determined by the character of the age in which it is produced." To what extent is this statement borne out by your <sup>understanding</sup> reading of TWO of the following poems: (i) "The Seafarer" or "Beowulf" (ii) "The Canterbury Tales" and, (iii) "Paradise Lost"? (30 marks)

OR: (b) With reference to three important features of the work, discuss Edmund Spenser's "The Faerie Queene" as a Renaissance work. (30 marks)

SECTION B

2. The Middle Ages are referred to as the Dark Ages, yet deeply religious, why is it so? Illustrate your answer using Geoffrey Chaucer's "The Canterbury's Tales." (20 Marks)
3. Clearly Examine the concept of contradictions and distortions in John Milton's *Paradise Lost*. Use any two books except Book 1 to illustrate your answer. (20 marks)
4. Samuel Johnson's "The Vanity of Human Wishes" is a representation of Augustan literature. Clearly Examine the features of this period and show the poem's literary connection as a Juvenal satire. (20 marks)

SECTION C

5. Using two poems (one for each) distinguish between odes as lyrical poems used to:
- "Meditate in the attempt to resolve a personal emotional problem" and
  - Solve a general human problem
6. With reference to five (5) natural elements taken from, at least, two poems studied in class, discuss the importance of nature to Romantic poets.
7. The Victorian Age is marked for a number of significant advancements in science and technology, yet poetic works from this period thrived on gloom, confusion and disillusionment. Why is this so?



01/07/2020