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BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2020/2021 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 412

TIME ALLOWED: 3 HRS

COURSE TITLE: LONGER ENGLISH POEMS

DATE: AUGUST, 2021

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION.

DO NOT USE THE SAME POEM IN TWO QUESTIONS.

SECTION A

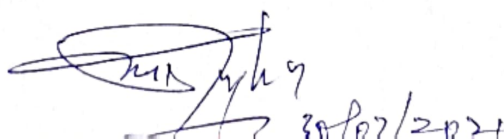
1. **Either:** (a) Critically examine the features of the Old English and Middle Age, stating clearly the literary styles of the ages using a poem from each period to illustrate your answer. (30 marks)
OR: (b)(i) Using Alexander Pope's "An Essay on Man", critically address any two pertinent issues of the Restoration period in England.
(ii) Convincingly argue for and against the assertion that "An Essay on Man" is a satirical work. (30 marks)

SECTION B

2. Examine the concepts of contradictions and imagery in John Milton's *Paradise Lost*. Use any two books except Book one to illustrate your answer. (20 marks)
3. To what extent is either Dryden's "Absalom and Achitophel" or Johnson's "The Vanity of Human Wishes" representative of Augustan poetry? (20 marks)

SECTION C

4. "I always seek in what I see the likeness of something beyond the present and the tangible object". Explain P.B. Shelley's quote above using his "Ode to West Wind" and John Keats' "Ode to a Nightingale" (20 marks)
5. The Victorian Age is marked for a number of significant advancements in science and technology, yet poetic works from this period thrived on gloom, confusion and disillusionment. Why is this so? (20 marks)
6. *The Faerie Queene* combines features of religion and moral allegory on the one hand as well as those of the historical and political allegory on the other hand. Discuss. (20 marks)


30/07/2021