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BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: 412

TIME ALLOWED: 3 HOURS

COURSE TITLE: LONGER ENGLISH POEMS

DATE: MAY, JUNE, 2019

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. Write a comprehensive essay on the following concepts, citing relevant examples from poems studied in this course:  
(a) Epic, (b) Narrative, (c) Satire, (d) Ode, (e) Elegy, and (f) Tragedy. (30 marks)
2. Either: (a) Explain the term 'heroic poem'; and give an account of the major themes and techniques of any heroic poem that you have read, based on your explanations of the definition of the form. (20 marks)  
Or: (b) Attempt a critical comment on one long poem, with reference to the poet's intention and how he sets out to achieve it in his poem. (20 marks)
3. What social or cultural differences are evident in the long poems of two of the periods with which you are familiar? (20 marks)
4. Either: (a) Explain the differences in the poetry of the Augustans and the Romantic poems, with specific reference to two of the poems. (20 marks)  
Or: (b) Write an essay on the themes and the artistic philosophies of TWO of the following poets: William Wordsworth, Percy Bysshe Shelley, William Butler Yeats, Samuel Taylor Coleridge and John Keats. (20 marks)
5. Critically analyse W.B. Yeats 'Among School Children' or T.S.Eliot's 'The Waste Land', paying attention to the features of the age at which the poem was written. (20 marks)