

**BOWEN UNIVERSITY, IWO, OSUN STATE**

**FACULTY OF HUMANITIES**

**DEPARTMENT OF ENGLISH**

**2018/2019 SESSION FIRST SEMESTER EXAMINATION**

**COURSE CODE: ENG 117**

**TIME ALLOWED: 3 HOURS**

**COURSE TITLE: A SURVEY OF NIGERIAN LITERATURES IN ENGLISH**

**INSTRUCTIONS: Answer question one and any other two questions.**

1. Write an essay on any FOUR of the following:
  - i. Olaudah Equiano (7.5 Marks)
  - ii. Dennis Osadebay (7.5 Marks)
  - iii. Nnamdi Azikiwe (7.5 Marks)
  - iv. Cyprian Ekwensi (7.5 Marks)
  - v. Daniel O. Fagunwa (7.5 Marks)
  - vi. Amos Tutuola (7.5 Marks)
2. Discuss any four themes in Fagunwa/Soyinka's *Forest of a Thousand Daemons*. (20 Marks)
3. Discuss the development of drama in south western Nigeria. (20 Marks)
4. Discuss the metaphor of the city in Cyprian Ekwensi's *Jagua Nana's Daughter*, paying attention to the transformation of the character of the protagonist, Liza, through her different encounters with the city. (20 Marks)
5. With reference to at least two writers and their works (apart from Ekwensi), write an essay on the Onitsha Market literature and how it has contributed to the development of literature writing in English in Nigeria. (20 Marks)