



BOWEN UNIVERSITY, IWO
COLLEGE OF COMPUTING AND COMMUNICATION STUDIES
MASS COMMUNICATION PROGRAMME
2023/2024 First Semester Examination

Course Title: Oral Interpretation

Course Code: BUI-MCM 111

Course Unit: 2 units

Duration: 2 hours

Instruction: Answer question one and any other two.

1. How far it is true to say that to succeed at oral interpretation you must be able to recreate the thoughts, tones, rhythms, emotions, and characterization of a composition writer in the minds of the audience.

(30 MKS)

2. Discuss the three key literature elements that oral interpretation dwell on.

(20 MKS)

3. Who is the dramatic speaker in the following cuttings?

Cutting A: What a day, Dicey thought. What a summer for that matter, but especially what a day. She stood alone in the big old barn, in a patch of moonlight; stood looking at the sailboat resting on its sawhorse cradle, a darker patch among shadows. Behind her, the wind blew off the water, bringing the faint smell of salt and the rich, moist smell of the marshes..... Cynthia Voigt from Dicey's Song

(10 mks)

Cutting B: Like I've been telling you, I am Leigh Botts. Leigh Marcus Botts. I am just a plain boy. This school doesn't say I am Gifted and Talented, and I don't like soccer very much the way everybody at this school is supposed to. I am not stupid either. Beverly Cleary from Dear Mr. Henshaw.

(10 mks)

(20 MKS)

4. Discuss the major problems confronting oral interpreters. **(20 MKS)**
5. Write brief notes on four types of oral interpretation. **(20 MKS)**