

BOWEN UNIVERSITY, IWO
COLLEGE OF LIBERAL STUDIES
ENGLISH PROGRAMME
2020/2021 SECOND SEMESTER EXAMINATIONS

COURSE CODE: 112

TIME ALLOWED: 3 HOURS

COURSE TITLE: FORMS OF PROSE FICTION

DATE: August, 2021

INSTRUCTIONS: ANSWER ONE QUESTION FROM EACH SECTION. USE OF APPROPRIATE ILLUSTRATIONS FROM RELEVANT NOVELS WILL ATTRACT MARKS.

Section A

1. (i) Compare and contrast the characters of Unoka in Chinua Achebe's *Things Fall Apart* and Mr Johnson in Joyce Cary's *Mister Johnson*. (20 Marks)
(ii) Briefly discuss the language of Joyce Cary's *Mister Johnson*. (10 Marks)
2. Using relevant illustrations from texts studied in class, write **detailed** notes on each of the following:
 - i. Conflict (10 Marks)
 - ii. Setting (10 Marks)
 - iii. Narrative Technique (10 Marks)

Section B

3. Discuss William Golding's *Lord of the Flies* as a novel propagating the idea of the evil inherent in men. (20 Marks)
4. Discuss Ngugi Wa Thiongo's *The River Between* as the conflict between two ideologies represented by Kameno end Makuyu ridges. (20 Marks)

Section C

5. Examine Chimamanda Ngozi Adichie's *Purple Hibiscus* as a Bildungsroman, pointing out key and identifiable elements of the novel genre in the novel. (20 Marks)
6. Discuss George Orwell's *Animal Farm* as an account of a failed revolution. (20 Marks)