

BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 FIRST SEMESTER EXAMINATIONS

COURSE CODE: ENG 312

TIME ALLOWED: 3 Hours

COURSE TITLE: ENGLISH DRAMA

DATE: JANUARY/FEBRUARY, 2020

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION. DO NOT USE THE SAME MATERIAL TWICE.

1. **Either: (a)** With close, contextual references, explain the concepts of mystery and morality plays within William Shakespeare's and Christopher Marlowe's dramaturgy. (30 marks)
Or: (b) Discuss the impact of the Renaissance on Elizabethan drama, citing relevant plays to support your answer. (30 marks)

SECTION A

2. Critically examine the assertion that "Maurya's defeat by her antagonist is the defeat of us all." (20marks)
3. Attempt a detailed analysis of *Everyman* as an allegorical play. (20marks)
4. **Either: (a)** Critically, examine the literary styles, techniques and symbols that are employed by Christopher Marlowe's in *Dr Faustus*. (20marks)
Or: (b) Give a detailed and critical appraisal of Bernard Shaw's *Pygmalion*. (20marks)

SECTION B

5. **Either: (a)** Critically, comment on William Shakespeare's *Coriolanus* as a Renaissance play, stating, clearly, the major issues interrogated by the author in the text. (20 marks)
Or: (b) Discuss William Wycherley's *The Country Wife* as a Renaissance and Neo-classical drama, paying attention to thematic preoccupations. (20 marks)
6. **Either: (a)** With relevant examples from the text, discuss the major concerns of *She Stoops to Conquer* by Oliver Goldsmith. (20 marks)
Or: (b) Examine *Waiting for Godot* as a typical example of the theatre of the absurd. (20 marks)