

BOWEN UNIVERSITY, IWO, OSUN STATE
COLLEGE OF LIBERAL STUDIES
ENGLISH PROGRAMME
2019/2020 FIRST SEMESTER EXAMINATION

COURSE TITLE: DRAMA AND ITS CONTEXTS

COURSE CODE: ENG 113

TIME ALLOWED: 3 Hours

DATE: 28 JANUARY, 2020

INSTRUCTION: Answer any **THREE** questions. **QUESTION ONE IS COMPULSORY.**

1. (a) Critically examine the origin of drama. (20 marks)
(b) Clearly differentiate drama from theatre. (10 marks)
2. Compare and contrast the features and characteristics of Greek and Elizabethan tragedy, using TWO plays that you have studied to support your answer. (20 marks)
3. Briefly, discuss the following themes in Wole Soyinka's *The Lion and the Jewel*:
 - (i) Tradition versus modernity;
 - (ii) Gender roles and battle for supremacy;
 - (iii) Innocence, youthfulness and experience; and
 - (iv) Education. (20 marks)
- (v) Discuss Femi Osofisan's *Morountodun* as a historical play. (20 marks)
5. Provide a detailed account of the plot structure of Chris Anyanwu's *Homecoming*. (20 marks)