

BOWEN UNIVERSITY, IWO

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH 2018/2019 FIRST SEMESTER EXAMINATION

ENG 332: SPECIAL TOPICS IN LITERATURE: HUMOUR IN NIGERIAN LITERARY PRODUCTIONS

Answer three questions in all.

Time Allowed: Three Hours

Question One is compulsory. Do not use the same materials twice.

1. Define the following terms

- a) Laughter
- b) Stand-up Comedy
- c) Slapstick
- d) Satire
- e) Sitcom
- f) Pun

(5 marks each)

- 2. With reference to Wole Soyinka's *The Trials of Brother Jero*, examine the use of humour in the portrayal of some of Nigeria's social and religious issues by literary writers. (20 marks)
- 3. Discuss the deployment of two techniques in each of two comedy skits studied in this course. (20 marks)
- 4. Examine four types of humour and support your answers with relevant examples. (20 marks)
- 5. Using copious illustrations, discuss the theories of superiority, incongruity and relief. (20 marks)
- 6. Write a comedy script. (20 marks)