

BOWEN UNIVERSITY, IWO

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH 2018/2019 FIRST SEMESTER EXAMINATION

ENG 330: AFRICAN AMERICAN LITERATURE

Answer three questions only.

Time Allowed: Three Hours

Question One is compulsory. Do not use the same materials more than once.

1. From your readings in this course, expatiate on the following topics

- a) Origins and History of African American Literature
- b) Black Arts Movement
- c) Criteria of Negro Art

(10 marks each)

2. Examine the major thematic concerns of African American slave narratives. (20 marks)

3. How does Langston Hughes's poetry exemplify the philosophy of the Harlem Renaissance? (20 marks)

4. "More than love and companionship, the quest for economic advancement dominates African American marriage in Zora Neale Hurston's *Their Eyes Were Watching God*". Discuss. (20 marks)

5. In a well written essay, reflect on Richard Wright's exposition of race, violence and family in *Black Boy*. (20 marks)

6. Would you agree with the assertion that Pecola Breedlove's life in *The Bluest Eyes* by Toni Morrison demonstrates the aspirations and challenges of the African American girl? Support your response with relevant examples from the text. (20 marks)