

**BOWEN UNIVERSITY, IWO OSUN STATE**

**FACULTY OF HUMANITIES**

**DEPARTMENT OF ENGLISH**

**2018/2019 SECOND SEMESTER EXAMINATION**

---

**COURSE CODE: ENG. 318**

**COURSE TITLE: MODERN AFRICAN DRAMA**

**TIME ALLOWED: 3 Hours**

**DATE: 31-05-19**

**INSTRUCTION: Answer QUESTION ONE and any other two.**

---

1. With close co-textual references, examine four major African experiences explored by modern African playwrights. [30 marks]
2. Critically examine the treatment of symbolism and regeneration in Ngugi wa Thiong'o and Mucere Mugo's *The Trial of Dedan Kimathi*. [20 marks]
3. Discuss the thematic concerns of Ama Ata Aidoo's *The Dilemma of a Ghost and Anowa*. [20 marks]
4. Attempt a critique of the thematic structure of Wole Soyinka's *Death and the King's Horseman*. [20 marks]
5. Assess the techniques and style employed in Athol Fugard's *Sizwe Bansi is Dead*. [20 marks]