

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 313

TIME ALLOWED: 3 Hours

COURSE TITLE: MODERN DRAMA

DATE: MAY/ JUNE, 2019

**INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, AT LEAST ONE FROM EACH SECTION.**

1. Examine the rationale for the evolution of modern drama, showing with clear examples why it qualifies to be labelled 'modern'. (30 marks)

**SECTION A**

2. Discuss the major issues explored by Henrik Ibsen or Anton Chekhov in their plays. Show evidence of familiarity with relevant texts. (20 marks).
3. Critically examine the major issues in either *Arms and the Man* or *Mrs Warren's Profession*. (20 marks)
4. **Either (a)** Clearly comment on the implicit contract binding the playwright, audience and the actor, citing specific examples from literary texts studied in class or from true life experience. (20 marks)

**Or (b)** Examine the literary convention of the guilty hidden secrets, using any play of your choice to illustrate your answer. (20 marks)

**SECTION B**

5. Using concrete evidence from the text to support your argument, discuss Samuel Becket's *Waiting for Godot* as any **one (1)** of the following:
  - a. A tragedy
  - b. A comedy
  - c. A tragicomedy (20 marks)
6. Discuss the symbolic relevance of any **four (4)** characters from Samuel Becket's plays studied in class. You must select **two (2)** characters from each of the texts. (20 marks)
7. Discuss Arthur Miller's *Death of a Salesman* as a modern tragedy. (20 marks)