

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 FIRST SEMESTER EXAMINATIONS

COURSE CODE: ENG 212

TIME ALLOWED: 3 HOURS

COURSE TITLE: POETRY IN ENGLISH

DATE: DECEMBER, 2018

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, ONE FROM EACH SECTION. DO NOT USE THE SAME MATERIAL TWICE.

1. **Either: (a)** What is context? Why is it important in literature? Clearly discuss how it would aid your understanding of an unseen poem. Illustrate your answer with two poems studied in class. (30 marks)
Or: (b) Write an essay on the context of African oral poetry, citing **FOUR** different occasions that provide suitable atmosphere/environment for poetic performances. (30 marks)

SECTION A

2. How well do you understand the themes of slavery and freedom if any, in the poems of Claude McKay, Phyllis Wheatley and Andrew Marvell? (20 marks)
3. Critically analyse "Snake" by D.H. Lawrence, paying particular attention to themes and imagery. (20 marks)

SECTION B

4. Paying particular attention to their socio-cultural contexts, write a comparative essay on the following poems:
"Onikoyi"; and
"Ndela, Son of Sompisi". (20 marks)
5. Write an essay on the psychological contexts of Phillip Larkin's poems studied in this course. (20 marks)