

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 118

TIME ALLOWED: 3 Hours

COURSE TITLE: AN INTRODUCTION TO CRITICAL READING

DATE: May, June, 2019

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, AT LEAST ONE FROM EACH SECTION.

1. **EITHER: (a)** How does John Newman's "The Idea of a University" enhance your understanding of university life? Relate your answer to the knowledge gained in taking other courses in and outside the Faculty of Humanities. (30 marks)

OR

- (b) Analyse the effect of the following, illustrating how these concepts have affected you as a Nigerian youth: (i) Decadence [Cyril Joad], (ii) Our Age of Unreason [Franz Alexander] (iii) Anxiety [Tillich]. (30 marks)

(Evidence of familiarity with the texts in which these concepts occur will be expected in all cases).

SECTION A

2. How does Joseph Conrad explore the themes of reminiscence and nostalgia in his autobiographical short story 'Youth'? (20 marks)
3. Analyse Thomas Hardy's 'The Convergence of the Twain', paying close attention to themes, atmosphere and imagery. (20 marks)

SECTION B

4. Highlight the peculiar features in Wole Soyinka's *Ake: The Years of Childhood*.
5. Attempt a detailed analysis of Alfred Lord Tennyson's 'The Eagles'