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BOWEN UNIVERSITY, IWO, OSUN STATE

COLLEGE OF LIBERAL STUDIES

ENGLISH PROGRAMME

2019/2020 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 413

TIME ALLOWED: 3 HOURS

COURSE TITLE: THE ENGLISH NOVEL

DATE: AUGUST, 2021

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS. ONE FROM EACH SECTION

DO NOT USE THE SAME NOVEL IN TWO QUESTIONS

SECTION A


1. Either (a) A work of art which portrays all the varieties of human experience is designated as realism, thus, realism is a product of a more dispassionate and scientific scrutiny of life. Discuss this statement paying attention to the expression that 'literature is not written in a vacuum'. (30 marks)

SECTION B

2. Critically examine Emily Bronte's *Wuthering Heights* as a perfect illustration of Romantic and Gothic literature. (20 marks)
3. Justify Jane Austen's *Emma* as a feminist novel. (20 marks)
4. How does William Golding's *Lord of the Flies* reflect the rule of law and the complexity of human being. (20 marks)
5. Attempt a critique of Jonathan Swift's *Gulliver's Travels* as a political satire. (20 marks)

SECTION C

6. Moll realizes during this tense period that her first repentance had not been sincere, but rather "only the effect of my fear of death". Respond to this statement bearing in mind what Newgate prison means to Moll Flanders. (20 marks)
7. Mr. B who initially lust after Pamela's physical beauty is won over by her virtue. In the words of Pamela, "my prison has become my palace". Discuss. (20 marks)
8. Discuss how James Joyce's *A Portrait of the Artist as a Youngman* or Graham Greene's *The Power and the Glory* reflects the sentiment of the age at which they were written? (20 marks)


30/07/2021