

Dr Hensu

16 ✓

BOWEN UNIVERSITY, IWO, OSUN STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

2018/2019 SECOND SEMESTER EXAMINATIONS

COURSE CODE: ENG 426

TIME ALLOWED: 3 Hours

COURSE TITLE: Introduction to Postcolonial Theory

DATE: MAY, JUNE, 2019

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS, AT LEAST ONE FROM EACH SECTION.

1. Attempt a postcolonial interpretation of the two extracts below, paying attention to summary/description, brief analysis and the major themes. (30 marks)

- (a) You taught me language; and my profit on't
Is, I know how to curse.

From William Shakespeare, *The Tempest* (1610/11)

- (b) Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any language I like? The language I speak,
Becomes mine, its distortions, its consequences
All mine, mine alone.

From Kamala Das, 'An Introduction'

SECTION A

2. Explain the following pairs of terms and their usefulness, showing clearly, areas of distinction, if any: post-colonial and postcolonial; Eurocentrism and subalterns; demonic other and exotic other; colonisation and imperialism; hybridity and syncretism. (20 marks).
3. Critically examine at least FOUR basic assumptions that are accepted as important to postcolonial theory. (20 marks)

SECTION B

17

4. Identify and discuss five tenets of postcolonial theory. Support your answers with relevant examples from familiar literary texts. (20 marks)
5. Discuss the contributions of Chinua Achebe, Gayatri Spivak and Homi Bhabha to postcolonial theory, showing how they connect. (20 marks)
6. Write sound essays on the following:
 - (a) The Politics of Representation in Colonial Literature
 - (b) Orientalism (20 marks)

Vetted.
f. [Signature]
24/5/19.