

BOWEN UNIVERSITY, IWO, OSUN STATE
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
2018/2019 FIRST SEMESTER EXAMINATION

COURSE TITLE: ENGLISH LITERARY STYLISTICS
COURSE CODE: ENG 402
DATE: MONDAY, 10 DECEMBER, 2018
TIME ALLOWED: 3 Hours

INSTRUCTION: Answer four questions in all. QUESTION 1 IS COMPULSORY.

1. Undertake a stylistic analysis of the text below:

silent echoes

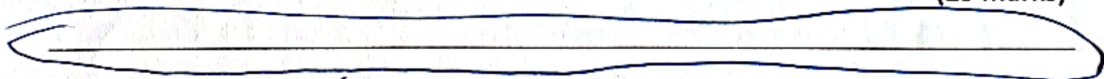
We can hear the silent whisper
of our own cries from hurting hearts,
as your torturous words sting and cripple
our hypertensive hearts, O Senator.

Let us yet echo silently
of how to your famous wall of greed
you have nailed our undaunted aspirations.

Let us yet echo silently
of how your debilitating stay hangs
like a dark cloud over our beleaguered vision.

Let us yet echo silently
of how we are your menstrual cloth.

Let us yet echo silently in grieving pains
How you are a good component of a bad character. (rome aboh 2014, p. 25)
(25 marks)



- 2. How profitable is Burke (2010) to a student of stylistics? (15 marks)
- 3. Trace the history and development of stylistics as a linguistic discipline. (15 marks)
- 4. Discuss foregrounding and its ^{relevance} centrality to the stylistic analysis of a literary text. (15 marks)
- 5. ^{Comment fully on the concept of} Bring up a treatise on the theory of style as choice. (15 marks)
- 6. In the light of Culpeper's (1996, 2001) characterisation theory, explain the place of language in the stylistic concepts of character and characterisation. (15 marks)

Moderated.
12/12/18