

BOWEN UNIVERSITY, IWO
COLLEGE OF LIBERAL STUDIES
ENGLISH PROGRAMME
FIRST SEMESTER 2019/2020 EXAMINATION

Course Code: ENG 415

Course Title: Oral Literature Research

Date: January/February, 2020

Instructions: Answer three (3) questions only. Question 1 is mandatory.

Time allowed: 2hrs 30 minutes

1. (a) Provide a detailed outline of the important stages involved in carrying out research in oral literature, from conception to the stage of write up. [20 marks]
(b) What are the best practices that should be adopted in carrying out research in oral literature? [10 marks]
2. Provide a detailed description of four (4) types of audience that can be found in a typical oral performance. [20 marks]
3. With the use of relevant examples, write short notes on the following categories of performance media:
 - (i) Kinesics and Proxemics [10 marks]
 - (ii) Acoustics [10 marks]
4. Provide a draft of the document you would use in conducting an interview for a comedian, paying particular attention to the introduction and the first five (5) questions. [20 marks]
- X 5. Translate the following statements into any Nigerian language of your choice (including Pidgin English). [20 marks]
 - i. My musical career started in church, where I was a member of the choir.
 - ii. I have been in the entertainment industry for about thirty years.
 - iii. One of the greatest challenges facing the entertainment industry in Nigeria today is the lack of funds.
 - iv. My first major acting role is in a movie titled *Blood Money* which was released in 1994.

X Q5: To be candid, this is not a standard question. You could explore the possibility of questions around "the relevance of Oral literature to African literature..." or "the future of Oral literature and the challenge of the new media"

23/1/20