



**BOWEN UNIVERSITY, IWO**

**COLLEGE OF COMPUTING AND COMMUNICATION STUDIES**

**MASS COMMUNICATION PROGRAMME**

**2022/2023 Second Semester Examination**

**Course Title: Film Criticism**

**Course Code: MAS 416**

**Course Unit: 2 units**

**Duration: 2 hours**

**Instruction: Answer question one and any other two.**

1. (a) Drawing from the key highlights of Fictional Lagos in Kemi Adetiba's *King of Boys*, Chichi Nworah's *Shanty Town* and Jade Osiberu's *Gangs of Lagos*, do an extensive critic of this rebranded Lagos. **(20 Marks)**  
(b) Critique the Film "*Redeeming Love*" in light of its book by Francine Rivers. **(10 Marks)**
2. Following the steps for a film review, in 500 words, review Tunde Kelani's *Ayinla*. **(20 Marks)**
3. (a) Explain the models of film criticism. **(15 Marks)**  
(b) How has technology influenced film criticism? **(5 Marks)**
4. Kunle Afolayan's *Anikulapo* seems to tell our story in our own way. Discuss. **(20 Marks)**
5. If you were to examine the flaws and strengths in Izu Ojukwu's *Amina*, how would you critic it in the light of the elements of film review? **(20 Marks)**