



# BOWEN UNIVERSITY, IWO

COLLEGE OF COMPUTING AND COMMUNICATION STUDIES  
Mass Communication Programme 2022/2023 Academic Session

COURSE TITLE: Film Theory and Aesthetics

COURSE CODE: MAS 318

COURSE UNIT: 2

DURATION: 2 Hours

## ANSWER THREE QUESTIONS, QUESTION ONE IS COMPULSORY.

- 1a. The Film cast and crew are related in a multidimensional role to create a Bond  
Discuss this assertion with related examples from films watched in class  
*15marks*
- b. Citing relevant examples from films watched in class, highlight the responsibilities of three major technocrats whose work overlap with the overall aesthetics of a film  
*15mks*  
*Total 30mks*
2. Apart from the usage of specific theoretical modules adopted by a film director, elaborate on other areas of film aesthetics used by the king of production  
*20mks*
4. It is said that all film tell a story and must be woven on basic components of production. Discuss this assertion while highlighting three major theoretical modules that support this final concept  
*20mks*
4. Expantiate on the relevance of the following to the aesthetics of film production
- Gaffer/Grips *4mks*
  - Booms *4mks*
  - Musical score/Composer *4mks*
  - Dollying /Dutch angle *4mks*
  - Crane /Estab shot *4mks*
- Total 20mks*
- 5a. Elaborate with examples from slated films on the uniqueness and flaws of a theory that postulate the inclusion of an author in film production. *10mks*  
Your response must be supported with relevant inputs from the principles, philosophy, and flaws of the theory  
*10mks*  
*Total 20mks*