



BOWEN UNIVERSITY, IWO

COLLEGE OF COMPUTING AND COMMUNICATION STUDIES
Mass Communication Programme 2022/2023 Academic Session

COURSE TITLE: Screen Directing

COURSE CODE: MAS 308

COURSE UNIT: 2

DURATION: 2 hours

ANSWER QUESTION ONE AND ANY OTHER TWO

1a. From your exposure to the film titled "Gangs of Lagos". Describe how the screen director through her screen play fulfilled the 3 dimensional phase of film directing. *20mks*

1b. Describe the bond effect and how climax was achieved if any. *10mks*

Total 30mks

1. Elaborate with relevant examples the key element in film directing using the synopsis of the film: screen play titled "The One" as your frame work *20mks*
2. Film directing involves a high level of skill demonstration and expertise. In this regard analyze the assertion through the major factors that constitute skill demonstration in film directing *20 mks*

3. Film exists first in the mind of the film director before it exists on the screen. Discuss *10mks*

4a. film exists first in the mind of the director before it exists on the screen discuss *10mks*

b. Trace the genesis of the above statement while relating it to the Paint and Brush concept. *10mks*

Total 20mks

5. Evaluate the significance and relevance of these terminologies to film directing

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| I. Picture Composition/Headroom | 4mks |
| II. Shallow or narrow depth of field | 4mks |
| III. Deep/Wide depth of field | 4mks |
| IV. Dolly and zooming | 4mks |
| V. Screen direction | 4mks |

Total 20mks